

Durham Civil Rights History Mural Project

Interested Participant Form

Seeking 30 Durham residents (15 youth, 15 adults) to take part in the Durham Civil Rights History Mural Project. Participants will attend lectures to learn about Durham's Civil Rights history, collaborate, under the direction of muralist Brenda Miller Holmes, to design a mural about the history, and then work together to paint the mural on a wall in downtown Durham. The information below is being gathered in an effort to select interested participants. There are no "right" answers to these questions. We are most interested in gathering a diverse, multigenerational group of enthusiastic Durhamites that can fully commit to the duration of the project and participants will be selected based on creating group balance and compatible schedules. We want to stress that we will be learning together as a community and encourage all interested to apply. In addition to the 30 core participants, there will be multiple opportunities to be involved, so if you would like to participate but are unable to commit to the full schedule, let us know. If you have any questions, please feel free to contact Brenda Miller Holmes at brenda@brendamillerholmes.com.

Name: _____ Age: _____

Address: _____

Phone: _____

Email: _____

Additional Contact (Participants under 18, please include parent/guardian contact info):

What most interests you about the project? Why are you interested in learning about and engaging in this history? Also, describe any experience you have, either directly or through study, with the history of the Civil Rights Movement in Durham.

Please Complete Both Sides
Interest Forms can be submitted to Brenda Miller Holmes via email to
brenda@brendamillerholmes.com
Or via mail to: 1006 Lansing Avenue, Durham NC 27713

Describe your art experience and interests.

Do you have the time and can you commit to see the project through from start to finish? (This includes meeting once a week for two hours in the evening from February-April, and 4 full days scheduled on weekends throughout May and June. The exact schedule will be determined based on what works for the group.)

What days and times work best for you?

How do you feel about heights/ working on scaffolding?

Do you have any experience with film / video documentation?

Do you possess other skills that you feel would be valuable to the project?

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